



## Practice Pair

Hello, Bowling Fans!  
 Welcome to another edition of **Josh Hyde's Bowling Newsletter**. **Messenger** discusses the 2015 PWBA Tour Schedule. The **Strike Column** takes a look two Hall of Famers with all the majors. The **Spare Column** highlights the first round of the Elias Cup. The **Tenth Frame** is an editorial on becoming the next Chuck Pezzano. The **Open Frame Column** talks about becoming a pro staff member for Vise Grips.



Thanks for reading **Josh Hyde's Bowling Newsletter**.

- Josh Hyde

Honorary Member since 2001

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*Pictured Left: Kelly Kulick the only woman with a PBA Title*

*Pictured Right: Liz Johnson the only woman with multiple championship round appearances on the PBA Tour*



## Messenger

### PBA and PWBA Form New Strategic Partnership

The Professional Bowlers Association (PBA) and Professional Women's Bowling Association (PWBA) have come together to promote women's bowling through new events and services.

The PBA will have seven new PWBA women's regional events, with a \$10,000 prize fund (minimum 40 entries). Women competing on the tour will be

able to earn points for a chance to play in the PWBA Regional Challenge at the PBA World Series of Bowling VII.

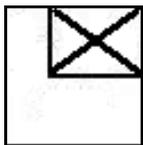
All PWBA members will have eligibility in all PBA events. PWBA events will also be televise on Xtra Frame. Additionally, there will be a mobile pro shop for the PWBA.

For more information on the PWBA, visit online at [pwba.com](http://pwba.com).

### PWBA Tour Schedule

- May 13-19 – USBC Queens, Green Bay, Wis. (major)
- July 9-12 – PWBA Storm Sacramento Open, Sacramento, Calif.
- July 16-19 – PWBA Lubbock Sports Open, Lubbock, Texas
- July 23-26 – PWBA Wichita Open, Wichita, Kan.
- Aug. 6-9 – PWBA Topeka Open, Topeka, Kan.
- Aug. 13-16 – PWBA Lincoln Open, Lincoln, Neb.
- Aug. 20-23 – PWBA Minnesota Open, Welch, Minn.
- Aug. 27-30 – PWBA Detroit Open, Canton, Mich.
- Aug 31- Sept. 6 – Bowlmor AMF U.S. Women's Open (major), North Brunswick, N.J.
- Sept. 10-13 – PWBA Tour Championship, location TBD (major)

*"The Professional Bowlers Association, LLC ("PBA") is not affiliated with Josh Hyde's Bowling Newsletter. The opinions set forth herein do not reflect the opinions of the PBA."*



## Strike Column - Duke vs. Aulby: The Two Bowlers with All the Majors

Norm Duke and Mike Aulby both won every major. Aulby has won the Super Slam which includes the Touring Player's Championship along with the Triple Crown and three USBC Masters Tournament. He is the only player to accomplish that feat.

Both Duke and Aulby have bowled 300s on national television. Aulby bowled his game against Ozio and Norm bowled his against the great Walter Ray Williams Jr. They have won every major and they know how to strike. Also, they have four Player of the Year Awards between them.

Duke has the highest average on the PBA tour. Mike Aulby has had the highest award in his career and is the only bowler to have won a Major three times. This is what every bowler wants to do, but only a few players are able to do it.

Duke earned his Triple Crown with his win at the US Open and became the fourth bowler to complete the Triple Crown. What a way to win, because the US Open is one of the hardest if not the toughest tournaments on the tour.

The Bucket shot is not simple and a bowler can easily miss it, but Aulby made it to win the 2008 US Open. Norm Duke is a great player in clutch situations which is what every great bowler needs to be.

Aulby became the first and only player to complete the Super Slam, winning the 1996 Bayer Brunswick Touring Players Championship, defeating Parker Bohn.

These two players are arguably the greatest players in PBA history. The reason is because they have done it all in professional bowling.

<b>Mike Aulby</b>	<b>Norm Duke</b>
29 Titles	38 Titles
1979 Rookie of the Year	1991 George Young High Average
1985 PBA Player of the Year	1994 George Young High Average
1994 Steve Nagy Sportsmanship Award	2000 PBA Player of the Year
1995 Steve Nagy Sportsmanship Award	2002 USBC Hall of Fame
1995 George Young High Average Award	2005-2006 Harry Smith Point Leader
1995 PBA Player of the Year	2006-2007 George Young High Average
1995 - 4th player to complete the Triple Crown	2008 - 5th player to complete the Triple Crown
1995 - 1st player to complete the Grand Slam	2008 - 2nd player to complete the Grand Slam
1996 - 1st player to complete the Super Slam	2009 PBA Hall of Fame
1996 PBA Hall of Fame	2014 PBA50 Rookie of the Year
2001 USBC Hall of Fame	2014 PBA50 Player of the Year

## Moments in History

### The Founding of the PBA

In 1946, there were early proposals for a professional bowling tour. At the BPAA National Doubles Tournament in Mountain-side, NJ, in 1958, Eddie Elias (an Akron, OH, lawyer and sports-caster) asked some of the best bowlers to meet with him. Carmen Salvino said, "Let's give him the courtesy of listening." Later that year, in Syracuse, NY, at the ABC Masters, some 75 bowlers attended a meeting in a hotel banquet room. Before the session ended, 33 men (including Salvino, Don Carter, Dick Weber, Pat Patterson, and Steve Nagy) agreed to put up \$50 each to start a Professional Bowlers Association. These men would become the charter members of the PBA.

The next year, 3 tournaments were



held. Lou Campi won the first one; Dick Weber won the next 2. With the collapse of the NBL, the PBA lost its only serious competition. With the BPAA All-Star and the ABC Masters, there were already 2 professional tournaments. In the first year, there were 3 tournaments having a combined purse of \$49,500. Dick Weber would go on to win the first tournament in 1960 (after winning the last 2 in 1959), making him the first bowler to win 3 consecutive tournaments. He was truly the first superstar of the PBA.

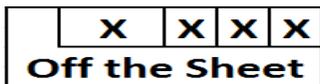


L to R: Eddie Elias, Carmen Salvino, Dick Weber

## Breakpoint

### Summer Swing Tickets

On March 20th, the PBA announced that the PBA Summer Swing tickets for the televised finals of the Badger, Wolf, Bear and Oklahoma Opens are on sale. The shows will be taped on May 16th and 17th. In the first show, Bill O'Neil will try to defend his Badger Open title. Sean Rash will follow by trying to defend his title at the Wolf Open. Ronnie Russell, the defending champion of the Bear Open, will try to repeat where he won his first U.S. PBA Title. Jason Belmonte will be defending the Oklahoma Open. For more information, bowling fans can log onto **PBA.com** or call 405-964-7777. The Summer Swing is from May 9th thru May 17th.



*This column is dedicated to the Bowlers Journal International. They just celebrated their 100-year anniversary this month. I will be summarizing BJI articles periodically in the Josh Hyde Bowling Newsletter.*

Last month, Bob Johnson wrote about losing another PBA Charter member, Chuck Pezzano. He was known as the 'Historian of the PBA'. Pezzano was known for writing thousands of articles on the sport of bowling, which was one accomplishment of among many that earned him the honor of having the PBA

## The Chronicler Pezzano

press room named after him. He and Frank Esposito also started the PBA Regional program that enabled great bowlers to bowl on the weekends without quitting their weekday jobs. He would run the Eastern Regional program for the PBA for 20 years. Chuck was also a competitive bowler averaging 200 for nearly a quarter of a century. He was the first collegiate bowler to shoot an 800 series. One of his proudest moments was when he and all four of his sons bowled 300 games. He also would be involved with

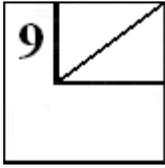
**ABC's Wide World of Sports** when the Pro-Bowlers Tour was airing. He was a writer for the Voice of Pro-Bowling - Chris Schenkel. Chuck will greatly be missed in the bowling community.



**At left:**  
Chuck Pezzano-  
USBC & PBA Hall  
of Famer  
1929-2015



**Marshall Holman threw a double gutter ball in the 1990 ABC Fall Classic against Kelly Coffman.**



# Spare Column

*The Spare Column is a column focusing on the PBA Central Region and other miscellaneous information about the PBA.*

## First Elias Round Cup Bracket

In this year's Elias Cup it was two baker games with the team winning two games to advance to the next round. If both teams won it would go to a one ball sudden death roll off. In the first quarter match neither team could make their spares in the first five frames of the game. However 2013 Elias Cup winners WTT Kingpins were able put some strikes on the board. They ended up winning by ten time major titlist Pete Weber by doubling in the tenth 182 to 171. In the second game the WTT Kingpins could not get anything going, as the Brooklyn Styles were able to defeat them 247 to 148. Manager Carolyn Dorin-Ballard picked Pete Weber for the roll off. In the sudden ball roll off the WTT Kingpins Pete Weber left a 7 pin the sudden death round. This enabled the Brooklyn Styles to win the first round and advance to the semi-finals. Manager Johnny Petraglia picked PBA Hall of Famer Parker Bohn III who threw a strike to advance to the semi-finals.

The second semi-finals the 2014 Elias Cup winners the Silver Lake Atom Splitters were faced up against the Philadelphia Hitmen Mika Koiveumei made the 2-8-10 split by the ball taking out the 2 pin which took out the 10 pin and knocked over the 8 pin. This gave the Atom Splitters momentum to win the first game 192-179. However the Philadelphia Hitmen had something to say by starting out with a couple of spares and then striking out to force a sudden death roll off. They defeated them 265 to 205. Manger Jason Couch of the Philly Hitmen chose Rhino Page and Manager of the Atom Splitters Mark Baker chose Dick Allen. Page stepped up and left the 4-7 as the Atom Splitter only needed a 9 pin count to advance to the semi-finals. Dick Allen hit the pocket and left a 10 pin so that the Elias Cup winners could advance to the next round. The next quarterfinals will be on April 5th at 3:30 on ESPN.



## League Rosters

- N.Y.C KingPins**- Pete Weber, Mike Fagan, D.J. Archer, Scott Norton, Amleto Monacelli
- Brooklyn Styles**- Sean Rash, Tom Smallwood, Parker Bohn III, Jason Sterner, and Walter Ray Williams Jr.
- Philadelphia Hitmen**- Dom Barrett, Chris Lo-schetter, Dave Wodka, Ryan Shafer, Rhino Page
- Silver Lake Atom Splitters**- Chris Barnes, Mika Koivuniemi, Tom Daugherty, Dick Allen, and Craig Nidiffer
- Pittsburgh JackRabbits**- Was Malott, Dan MacLelland, Ryan Ciminelli, Osku Palermaa, and Bryon Smith
- Dallas Strikers**- Bill O'Neil, Tommy Jones, Michael Haugen Jr., Norm Duke, Shawn Maldonado
- Detroit Motown Muscle**- E.J. Tackett, Ronnie Russell, Josh Blanchard, John Szczerbinski, Mike DeVaney
- Los Angeles LAX**- Jason Belmonte, Stuart Williams, Martin Larsen, Patrick Allen, Andres Gomez

- N.Y.C KingPins**- Owner- Billie Jean King/ Manager-Carolyn Dorin-Ballard
- Brooklyn Styles**- Owner-Jesse Williams/ Manager- Johnny Petraglia
- Philadelphia Hitmen** Owner-Kevin Hart/ Manager- Jason Couch
- Silver Lake Atom Splitters**- Owner-Chris Hardwick/Manager Mark Baker
- Pittsburgh JackRabbits**- Owner-LaMarr Woodley/Manager Tim Mack
- Dallas Strikers**- Owner-Terell Owens/Manager Norm Duke
- Detroit Motown Muscle**- Owner-Jerome Bettis/Manager Del Ballard Jr.
- Los Angeles LAX**- Owner- Chris Paul/Manger Andrew Cain

**Q:** When did you want to turn Pro?

**A:** "I think I was 19, and a local businessman asked me if I would like to try the tour. I thought, why not. I figured I would try it for one year."

**Q:** What is your most memorable moment in bowling?

**A:** " My first title - I bowled against Carmen Salvino in Fresno, California."

**Q:** Tell us a Dick Weber story?

**A:** "My best Dick Weber story goes back to 1976 at Riveria Lanes. We bowled each other in the position round. Dick was in 5th and I was in 6th. I bowled a game of 250+ and moved all the way to 2nd place. The next day, I went on to win the TOC!

**Q:** What would you have liked to have accomplished, that you did not, in your PBA Career?

**A:** I never won the PBA National/World Championship. I was close a few times, but could never seal the deal."

**Q:** What was it like to win the U.S. Open?

**A:** " It was a great thrill winning the U.S. Open! It's always been hard to win."

**Q:** What do you think about your antics on the lanes ?

**A:** " As far as my antics on the lanes, I never planned any of what I did. It just happened."

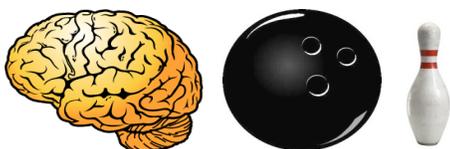
**Q:** Why were you and Mark Roth great doubles partners?

**A:** "The reason Mark and I were great partners is our game was similar and we were both power players."



**At left:** Marshall Holman

- PBA and USBC Hall of Famer
- 22-time PBA Tour titlist.
- 1987 PBA Player of the Year



## BOWLOLOGY

*In this section, a topic will be picked based on the bowling knowledge of Josh Hyde.*

### Lane Courtesy

In bowling competition, bowlers must abide by lane courtesy rules. In league competition, it is standard to follow one-lane courtesy. However, usually bowlers follow two-lane courtesy.

The PBA rule (17.4) regarding lane courtesy states:

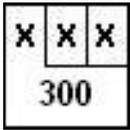
**Lane Courtesy and Double Jumping.**  
*Competitors must observe one (1) pair*

*lane courtesy at all times. Competitors may not "Double Jump." Double jumping occurs following a delivery when a competitor on the same pair delivers his or her ball before one (1) competitor from the pair to the right and one (1) competitor from the pair to the left have made a delivery, unless those competitors are not ready to bowl or they give way.*

Bowlers need to bowl when it is their turn. Some bowlers tend to take courtesy to a new level especially when there is a great bowler on a nearby lane. They are slowing down the process. Bowling does not have to be a timed sport; however, bowlers should strive to keep a decent pace of play.

For more information on lane courtesy, league secretaries or other league officers are good sources. When bowlers are bowling in their first regional PBA tournament, the pros are more than happy to help bowlers understand the lane courtesy rules. Bowlers who break the lane courtesy rules cause their fellow bowlers more frustration.

Courtesy toward others is an essential part of any competitive sport. Bowling is not an exception to the rule. Bowlers: be aware of the courtesy rules of league and tournament play and help others understand lane courtesy.



# Becoming the next Chuck Pezzano

Attempting to fill the shoes of the late Chuck Pezzano is not an easy task to pursue, let alone accomplish. Yet it is a worthy endeavor.

I have been a fan of the history of the PBA Tour for 26 years--not as long as Pezzano, at least not yet. I was saddened to hear of his recent passing. I would have liked to have talked with him about his long career since the PBA's founding.

The first show that I can recall was when Mike Aulby won the Atlantic Showboat in Atlantic City, New Jersey in 1989. Pete Weber made that show. He would be defeated in the first match by rookie Steve Hoskins. Steve would go on to receive the Harry Golden Rookie of the Year Award that year. Mike Aulby would also win his third major by winning the 1989 Seagram's Cooler U.S. Open. He would do it by qualifying in the 24th position of match play. Later on, he would go on to win the first of three USBC Masters.

In 2001, I became an honorary member of the PBA by asking PBA President Steve Miller if I could become a PBA member. He said yes, and I was ecstatic over his answer.

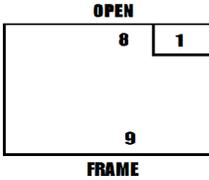
Over the last ten years, I have maintained my bowling website--JoshHydeBowling.com (originally ProBowlerSuperFan.com). Additionally, I have been editor of the Josh Hyde's Bowling Newsletter, for the last seven years.

In 2014, I completed my first PBA Media Guide. Last year, I decided to do a PR Kit for the Tournament of Champions, and the PBA loved it.

My first Hall of Fame dinner was in 2000, when Parker Bohn III in-

ducted. Chuck Pezzano was the emcee of that year's Hall of Fame ceremonies. It was great to hear the stories of the past Hall of Fame dinners. It is a lifelong dream of mine to follow in his footsteps.

Thank you for reading this month's edition of the Josh Hyde's Bowling Newsletter which I hope continues for decades to come.



This column describes upcoming features and major events on JoshHydeBowling.com & in Josh Hyde's Bowling Newsletter.

## Vise Pro-Staff Member

On March 7th, I signed a contract with Vise Grips which will automatically renew year after year. I have had a Brunswick Pro-Staff coat before. However, I have never signed a contract with a bowling company, which has always been a dream of mine. My obligation is to wear the Vise logo when I bowl and when I go to tournaments. In return, I received a jacket and get a discount on three-ball roller bags. This makes me feel like a pro-bowler.



**PROFESSIONAL BOWLING ASSOCIATION REGIONAL STAFF CONTRACT**

This agreement, dated below, is between VISE, Inc., a California company, hereinafter called "VISE" and \_\_\_\_\_, a member of the Professional Bowling Association (PBA) and must be indorsed by either a Bowling Pro Shop Owner or VISE Tour Staff Member, hereinafter called "PBA REPRESENTATIVE."

VISE is a manufacturer and distributor of the Vise line of bowling products, who is desirous of having their products publicized and endorsed by the PBA REPRESENTATIVE.

VISE and the PBA REPRESENTATIVE agree that the PBA REPRESENTATIVE shall, under the terms and conditions set forth in the agreement below, endorse and publicize the products, including, but not limited to, the Vise line of bowling products.

**IT IS THEREFORE AGREED AS FOLLOWS:**

**TERM**

This agreement shall commence on 03 / 07 / 2015, and shall continue until 12 / 31 / 2015.

This agreement shall automatically renew for successive periods of one (1) year thereafter, unless terminated by either party by giving 60 day notice, in writing, to the other party. If either party terminates this agreement, PBA REPRESENTATIVE hereby authorizes and grants to VISE the right to full use of any promotional material with the PBA REPRESENTATIVE'S name, picture or likeness for the life of that promotional material.

**PBA REPRESENTATIVE DUTIES**

PBA REPRESENTATIVE shall wear the VISE logo at all times while bowling or attending bowling trade shows or events. \_\_\_\_\_

VISE may, at its sole option, terminate this agreement immediately if the PBA REPRESENTATIVE fails to wear the Vise logo at all times while bowling or attending bowling trade shows.

PBA REPRESENTATIVE hereby authorizes and grants to VISE the right to full use of the PBA REPRESENTATIVE'S name, picture, video footage, audio recordings and any promotional, as well as any other promotional material for the promotional activities related to the promotion of the products of VISE, in its sole discretion.

**COMPENSATION TO PBA REPRESENTATIVE AT REGIONAL LEVEL**

PBA REPRESENTATIVE WILL BE PAID \$1000 FOR WINNING A PBA REGIONAL TOURNAMENT.

PBA REPRESENTATIVE WILL BE PAID \$1000 FOR 1 (ONE) 300 GAME BOWLED DURING ANY PBA REGIONAL COMPETITION IF the PBA Representative bowls more than 1 (One) 300 game in a single event, the PBA Representative will only be paid for the first 300 game bowled during the event.

PBA REPRESENTATIVE is responsible for mailing the receipt sheet to the VISE corporate office, VISE, 2227 Stearns Road, Stockton, CA 95210 or E-mailing the copy to [staff@viseathletics.com](mailto:staff@viseathletics.com) WITHIN 60 DAYS OF THE TOURNAMENT. A check will be mailed, within 30 days of receiving the receipt sheet.

**COMPENSATION TO REGIONAL PBA REPRESENTATIVE AT NATIONAL LEVEL**

PBA REPRESENTATIVE shall receive a VISE PRO STAFF "WEAR THE LOGO BONUS" in the amount set forth on the Payment Schedule shown on Exhibit A. IF PBA REPRESENTATIVE wears the Vise Items logo at all times while bowling and attending bowling trade shows and media at least one (1) show per calendar year. Payment will be paid within 30 days of the first PBA TV show aired in each calendar year.

PBA REPRESENTATIVE shall be compensated for VISE PRO STAFF "TV INCENTIVES" in the amount set forth on the Payment Schedule shown on Exhibit A. TV incentives shall be paid within 30 days of TV performance being aired.

PBA REPRESENTATIVE shall be eligible for the product incentives per the VISE, Inc. PBA Regional Staff Appendix B.

**MISSION STATEMENT:**  
*To provide bowling fans important bowling news, thoughtful analysis, and keen observations about professional and regional bowling tournaments.*

**VISION:**  
*To be the highest quality bowling publication that the author can create using the best of his knowledge and observation.*